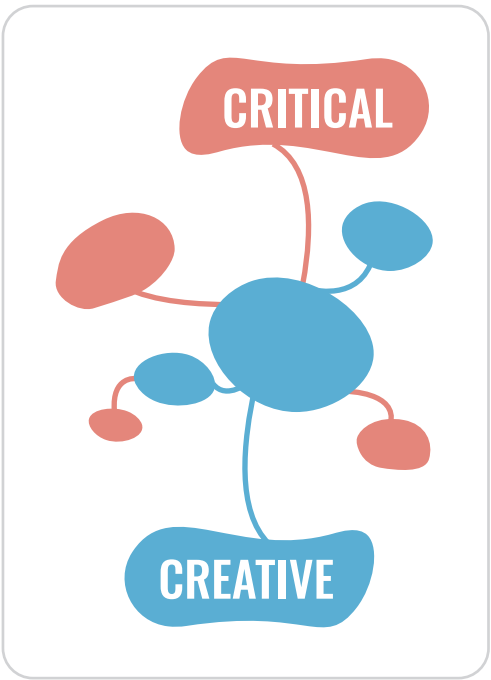


Critical and Creative Thinking Flashcards.

Printing set up:

- 1. Set printer to A3.
- 2. Set page printing size to fit.
- 2. Printing double sided along either short or long edge.
- 3. For optimal printing, colour settings at CMYK.



How to engage.

1. Place both card packs upside down on the table.
2. One pack contains 25 cards for critical thinking and the other 25 cards for creative thinking.
3. Select a card from each pack and lay them next to each other.
4. Consider how they work together and apart to provoke you to wonder, speculate, reflect and problem solve.

CRITICAL

What do you notice about the array of artifacts at your table?

CRITICAL

What key thought or question lingers in your thoughts from discussions with your colleagues today.

CRITICAL

Share your artifact, consider how the discussion today has prompted further questions or thoughts.

CRITICAL

Describe your artifact without showing it.

CRITICAL

What are the common stages in problem-solving or inquiry that your use in your teaching?
Proposing and justifying a particular sequence, for example for an excursion to a museum.

CRITICAL

Identify different ways to represent information to your students, and justify a preferred way based on what will support purposeful thinking.

CRITICAL

What are your 3 big ideas about critical thinking in the arts - what possible ideas oppose this viewpoint?

CRITICAL

You have been invited to exhibit in a school wide critical thinking showcase, what are you showing from the arts classroom?

CRITICAL

In what ways can we express and describe a thinking activity? How can we invite reflective expressions of feelings about learning in our classrooms?

CRITICAL

How do your personal reactions to situations or problems influence critical thinking in your classroom?

CRITICAL

Ask a what if? question of your artefact.

CRITICAL

What skills and learning dispositions support logical, strategic, flexible, and adventurous thinking?



CRITICAL

Is critical thinking a risk?

CRITICAL

What challenges the notion or experience of critical thinking in your classroom?

CRITICAL

In what ways does critical thinking appear in your teaching environment?

CRITICAL

Why did you choose your artifact?

CRITICAL

What strategies do you have to create space for students to be willing to shift their perspective when generating ideas, resulting in new ways of perceiving solutions?

CRITICAL

How do you approach and use critical questioning that have different elements, including factual, temporal, and conceptual elements?

CRITICAL

Suspend judgements temporarily and consider how preconceptions may limit ideas and alternatives in your learning areas.

CRITICAL

How do you adjust for problem-solving with your students when considering new knowledge?

CRITICAL

How do you invite brainstorming, wondering, speculating, identifying, comparing, and selecting options, and developing and testing ideas in your classroom?

CRITICAL

How do you use/or will you use concrete and pictorial models to facilitate thinking, including a range of visualisation strategies?

CRITICAL

Why and when should the consequences of a point of view be considered in your classroom?

CRITICAL

How do you problem-solve?

CRITICAL

Your classroom is being filmed to demonstrate critical thinking in action. What is taking place?

CRITICAL

CRITICAL

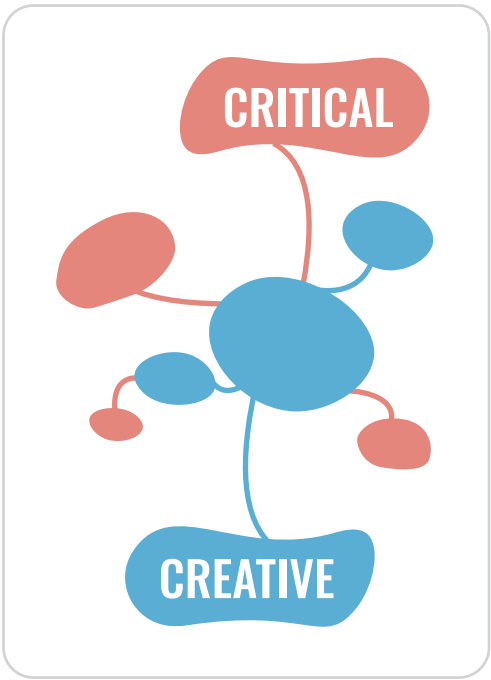
CRITICAL



Critical and Creative Thinking Flashcards.

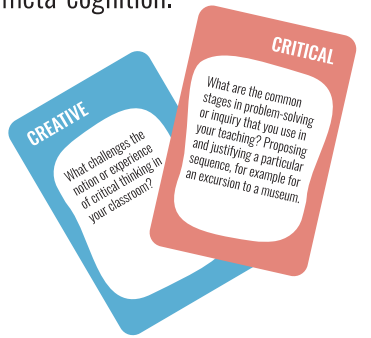
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Consider how combinations can provoke you to wonder, speculate, reflect and problem solve.

Create opportunities for questions and possibilities, reasoning and meta-cognition.



CREATIVE

Where do classroom lessons really need more of a creative thinking boost and how can you facilitate this?

CREATIVE

When does creative thinking matter most during your lessons?

CREATIVE

What do your students want out of creative thinking?

CREATIVE

If students were to bring an artifact from your class to sum up creative thinking, what would they choose?

CREATIVE

What strategies do you have to stimulate thinking when experiencing a creativity block?

CREATIVE

How do you promote radical, speculative, or emerging ideas and proposals in your classroom?

CREATIVE

Draw a Rube Goldberg machine that would open the door to your classroom.

CREATIVE

You are hosting a dinner party and two of your guests are loudly debating creative thinking in the arts in schools...what are they saying?

CREATIVE

Is creative thinking a risk?

CREATIVE

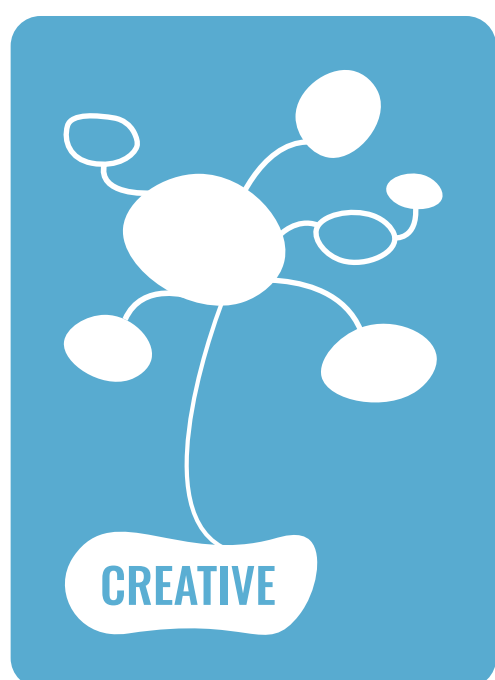
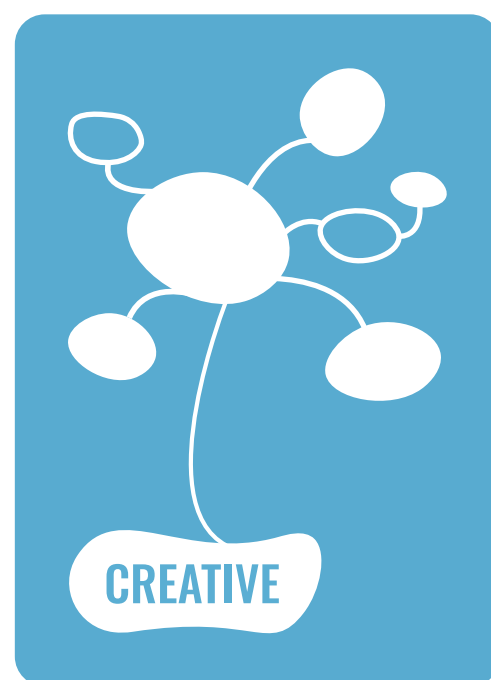
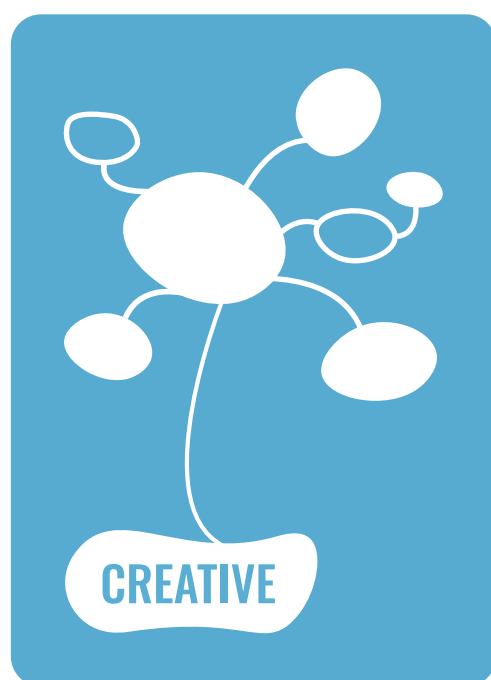
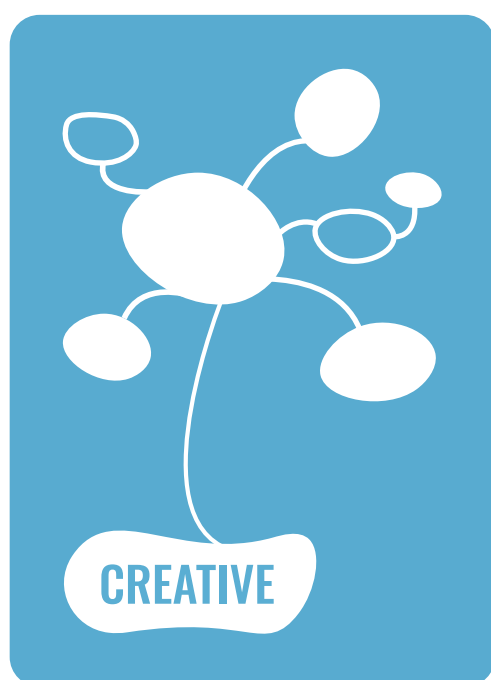
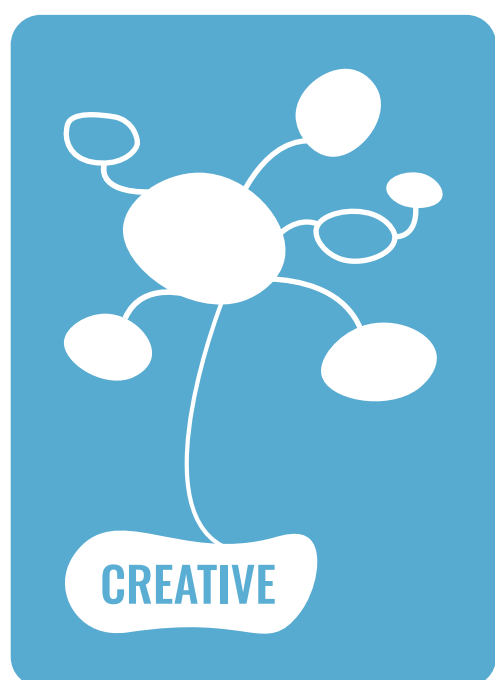
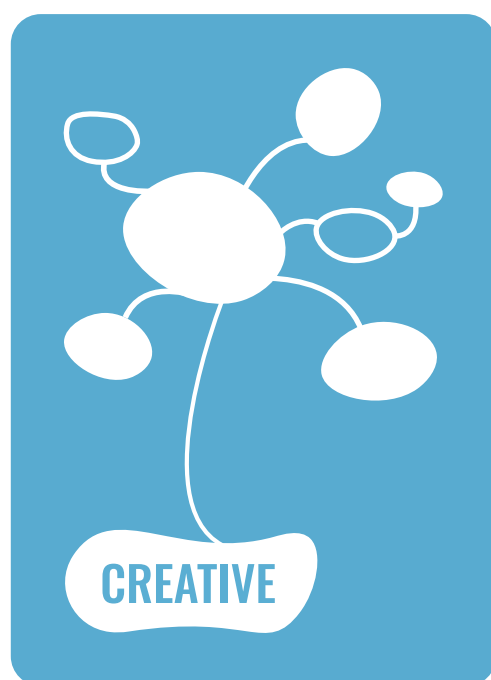
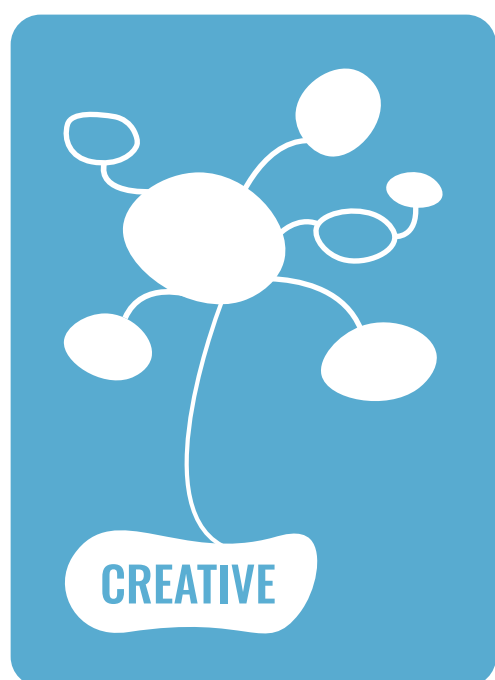
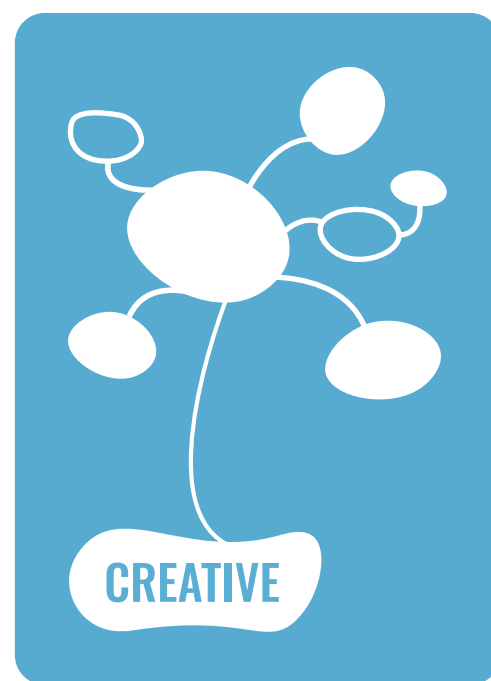
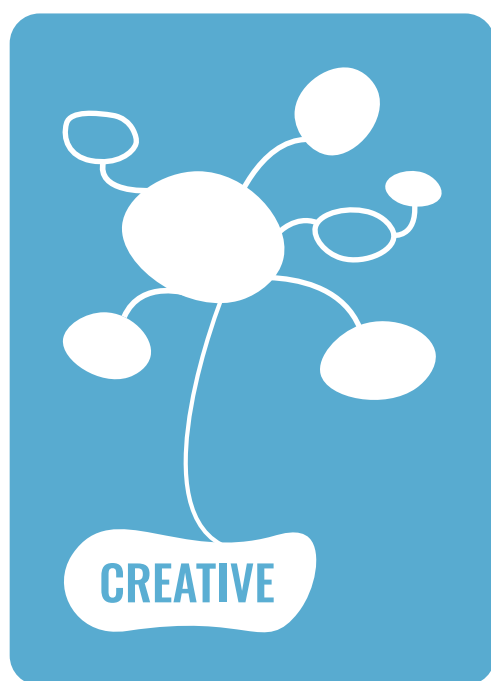
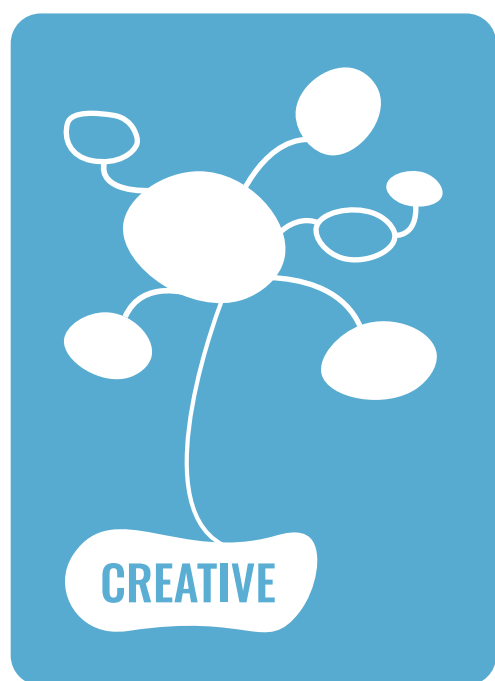
What challenges the notion or experience of creative thinking in your classroom?

CREATIVE

Share a 'creative thinking' moment in your life.

CREATIVE

Is your artifact representational, provocative, metaphoric, or pragmatic? What does this say about your philosophy on creative thinking?



CREATIVE

What is creative thinking?

CREATIVE

What role does creative thinking play in your classroom?

CREATIVE

How do objects, artifacts or resources support the generation of creative thinking in your classroom?

CREATIVE

How does your artifact reflect creative thinking in this place?

CREATIVE

Tell a story about your artifact.

CREATIVE

How do you problem-solve? Use colourful, expressive, and emotive words.

CREATIVE

A news reported has just arrived at your table to interview you about your beliefs and values in creativity and creative practice in your teaching. What is your headline?

CREATIVE

Share your artifact, consider how the discussion today has prompted further questions or thoughts.

CREATIVE

In a recent study about teaching for creativity a primary teacher explained: “And sometimes, you can’t plan for creativity you have to be guided by what the kids find interesting or how it flows with them.” What are your thoughts?

CREATIVE

Why did you choose your artifact?

CREATIVE

What questions do you have about creative thinking that are pertinent or specific to your own teaching environment?

CREATIVE

View your artifact from a new angle – what do you see/think?

CREATIVE

What challenged your thinking about creative thinking today?

CREATIVE

CREATIVE

CREATIVE

